

PRIMARY LOGO



The Primary Logo identity is the preferred representation for South Dakota Swimming in most cases. On dark backgrounds, a white channel is included around the entirety of the logo.

ON DARK BACKGROUND



PRIMARY LOGO CLEAR SPACE AND MINIMUM SIZE

Clear space should be maintained around the Primary Logo equal to the height of the text in the word "DAKOTA."





OFFICIAL COLORS

PRIMARY COLORS **SECONDARY COLORS PANTONE 282** PANTONE 306 C:100 | M:72 | Y:0 | K:73 C:81 | M:3 | Y:4 | K:0 R:0 | G:45 | B:98 R:0 | G:179 | B:228 041E42 00b3e4 PANTONE 4505 FLAT GOLD PANTONE 200 C:0 | M:100 | Y:76 | K:13 C:0 | M:15 | Y:78 | K:36 R:186 | G:12 | B: 47 R:177 | G:149 | B:58 BA0C2F b1953a PANTONE 877 METALLIC PANTONE 428 C:45 | M:34 | Y:34 | K:0 C:2 | M:0 | Y:0 | K:18 R:138 | G:141 | B:143 R:193 | G:198 | B:200 8A8D8F C1C6C8 BLACK C:0 | M:0 | Y:0 | K:100 R:0 | G:0 | B:0 000000

PANTONE 282

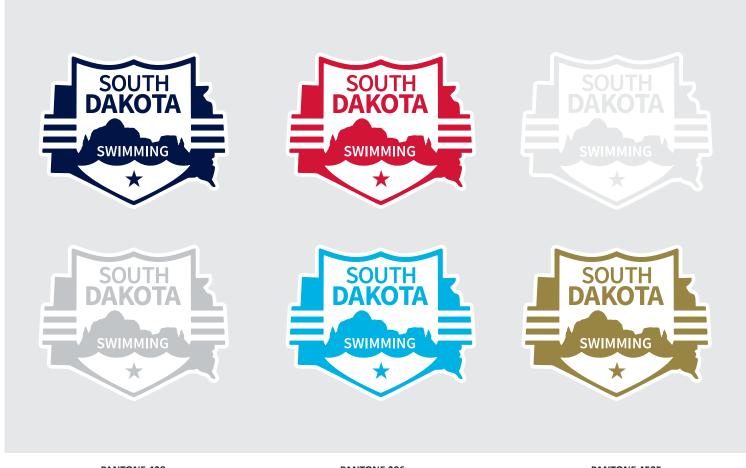
PRIMARY LOGO Single Color Variants

PANTONE 200

WHITE

The Primary Logo may appear in single-color versions as black, white, Pantone 306 (light blue) Pantone 428 (grey) Pantone 282 (navy) Pantone 4505 (gold) or Pantone 200 (red).

A white channel appears around all single-color versions of the Primary logo when placed on a non-white background.



PANTONE 428 PANTONE 306 **PANTONE 4505**

SECONDARY LOGO

The Secondary Logo may be used after the establishment of the Primary logo in the marketplace, or as a visual break on apparel or other key items. On dark backgrounds, a white channel is included around the entirety of the logo.



ON DARK BACKGROUND



PANTONE 282

SECONDARY LOGO Single Color Variants

The Secondary Logo may be used after the establishment of the Primary logo in the marketplace, and may appear in single-color versions as black, white, Pantone 306 (light blue) Pantone 428 (grey) Pantone 282 (navy) Pantone 4505 (gold) or Pantone 200 (red).

A white channel appears around all single-color versions of the Secondary logo when placed on a non-white background.



PANTONE 200

WHITE

PANTONE 428 PANTONE 306 PANTONE 4505

TEXT LOGOS

The text logo may be used as a stand alone, and is designed to be used in small spaces, or when the Primary logo reduces to sizes below the minimum specified size.

PRIMARY



REVERSED



SOUTH DAKOTA SWIMMING

PANTONE 282

SOUTH DAKOTA SWIMMING

PANTONE 200

SOUTH DAKOTA SWIMMING

PANTONE 428

SOUTH DAKOTA SWIMMING

PANTONE 4505

SOUTH DAKOTA SWIMMING

PANTONE 306



WHITE

EMBROIDERY/SMALL IMPRINT AREA USES



PRIMARY DISPLAY FONT PACKAGE

OSWALD EXTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

OSWALD LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

OSWALD REGULAR
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

OSWALD MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

OSWALD SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

OSWALD BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Please note all oblique/italic versions of these fonts are also approved for use.

SECONDARY DISPLAY FONT PACKAGE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

SOURCE SANS PRO BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

ZILLA SLAB LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ZILLA REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ZILLA SLAB SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ZILLA SLAB BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

BODY COPY FONT PACKAGES

CALIBRI REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

CALIBRI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

CALIBRI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

CALIBRI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

CAMBRIA

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

CAMBRIA ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

CAMBRIA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

CAMBRIA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

These fonts are to be used in emails, letters, *Splash* magazine and any other instances with large amounts of copy at an 7-10 point size.

UNAPPROVED USAGES

RECOLORING



DISTORTING



RE-ORDERING COLORS



PLACEMENT ON BUSY BACKGROUNDS



SELECTIVE COLOR EDITS



ROTATION AGAINST VISUAL BASELINE



GREY CONVERSION OF



SELECTIVE ELEMENT USE





SOUTH DAKOTA SWIMMING SWIMMING IDENTITY STANDARDS

LOCKUP LOGO

FULL COLOR

South Dakota Swimming's logo can be presented in a lockup with the USA Swimming Shield in the presented formats.

The one-color lockup may appear in single-color versions as black, white, Pantone 428 (grey) Pantone 282 (navy) or Pantone 200 (red).

When placed on a dark background, a white channel always appears around the entirety of the South Dakota Swimming logo AND the USA Swimming Shield logo. ONE COLOR

WHITE



SOUTH DAKOTA SWIMMING SWIMMING IDENTITY STANDARDS

DESIGN BREAKDOWN

STANDARD USA SWIMMING FONTS UNIFY THE BRAND WITH SOUTH DAKOTA SWIMMING.

SILHOUETTE OF MT. RUSHMORE TO SYMBOLIZE THE ATTRACTIONS IMPORANCE AND SIGNIFIGANCE TO SOUTH DAKOTA.



SILHOUETTE OF SOUTH DAKOTA TO TIE BACK TO THE STATE.

SINGLE STAR TIES BACK INTO USA SWIMMING LOGO.

WATER FORMS TO PORTRAY MOTION AND TIE BACK TO THE SPORT.

PROPER USE OF THE USA SWIMMING SHIELD LOGO





When presented over a color of any type, the outer white channel allows the Shield Logo to maintain contrast regardless of backgrounds.

The outer white channel should never be removed.



Clear space should be maintained around the Shield Logo equal to the width of the 'U' in all instances.





Single-color Shield logos should never be reversed where the text portion of the mark is the lighter color.

The outer white channel should never be removed.